

SCENE 28. INT. ANOTHER STUDIO CORRIDOR

FX: JACK WALKING

**JACK:**

I meant it. The time with you and Rose was the best of my life. But-

**DOCTOR:**

But-

**JACK:**

There's no Rose any more, is there?

**DOCTOR:**

No.

**JACK:**

No Martha. No Donna. You did your best never to look sad when you were with them. Now you don't hide it.

**DOCTOR:**

Neither do you.

**JACK:**

You know me. I've seen a lot, done a lot, since we were together. Is that why- you won't take me back?

**DOCTOR:**

Is that what you think?

**JACK:**

A lot of people feel safe standing next to you. But I never have.

**DOCTOR:**

Really?

**JACK:**

Standing next to the Doctor is standing next to Danger. (RUBS BACK OF HEAD) Thing is, as we've been walking...

**DOCTOR:**

There's only been one set of footsteps.

**JACK:**

You're not really here are you?

**DOCTOR:**

Or are you not really here?

**JACK:**

Which of us is just noise in the dark?

**DOCTOR:**

Let's find out.

FX: AND THE CACOPHONY OF NOISE HAPPENS.